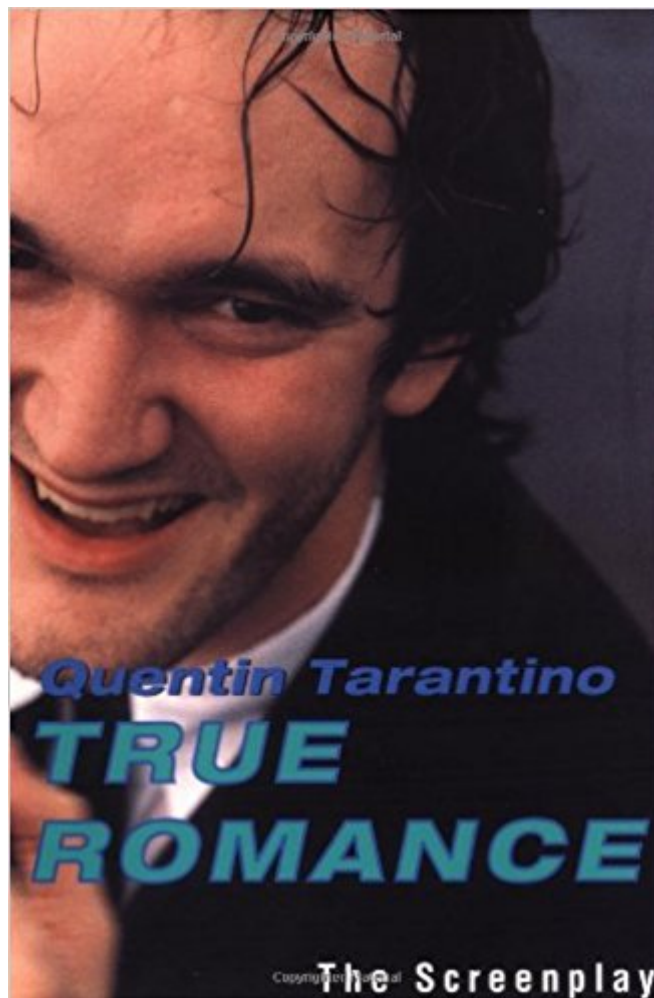


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True Romance: The Screenplay



Synopsis

True Romance, directed by Tony Scott, is a hilarious, twisted road movie about which Interview raved, "A pop-crazy, instant B classic with A clout." Alabama, a hooker, and Clarence, a comic-book store clerk, fall in love and hit the road in a purple Cadillac. They are going to Los Angeles to start a new life -- with a suitcase full of cocaine accidentally stolen from Alabama's defunct ex-pimp. Guided by the spirit of Elvis, Clarence attempts to sell the coke to a top Hollywood director, putting the young lovers in the middle of a standoff between the narcs and the Sicilian gangsters who rightfully own the cocaine. This publication of Tarantino's first screenplay, written when he was still a video-store clerk, contains the original ending and Tarantino's "answers first, questions later" structure, both of which were altered by Scott.

Book Information

Paperback: 144 pages

Publisher: Grove Press; 1st Grove Press ed edition (August 2, 2000)

Language: English

ISBN-10: 0802136869

ISBN-13: 978-0802136862

Product Dimensions: 5.5 x 0.5 x 8.3 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #966,164 in Books (See Top 100 in Books) #82 in Books > Reference > Writing, Research & Publishing Guides > Writing > Romance #281 in Books > Humor & Entertainment > Movies > Screenplays #718 in Books > Humor & Entertainment > Movies > Screenwriting

Customer Reviews

The first screenplay of one of America's brightest young filmmakers, True Romance is a twisted road movie in which Alabama, a hooker, and Clarence, a young comic-book store clerk, fall in love, get married, and hit the road in a purple Cadillac. They are going to L.A. to start a new life--with a suitcase full of cocaine accidentally stolen from Alabama's defunct ex-pimp. Guided by the spirit of Elvis, Clarence attempts to sell the coke to a top Hollywood director, putting himself and Alabama in the middle of a standoff between the narcs and the Sicilian gangsters who rightfully own the cocaine. Especially noteworthy for Tarantino's age--he wrote it while still a videostore clerk--True Romance contains the "Sicilian scene" acted by Dennis Hopper and Christopher Walken, which

many fans and critics consider one of his finest accomplishments. The published screenplay also contains the original ending and Tarantino's "answers first, questions later" structure, both of which were altered by director Tony Scott. "A vibrant, grisly, gleefully amoral road movie [that] sticks to its own stylistic guns...wickedly tongue-in-cheek."--Janet Maslin, The New York Times "A pop-crazy, instant B classic with A clout."--Interview "Tarantino creates a world of tough guys, bravado, lurid melodrama, easy women, betrayal, guns and drugs.... The energy and style of the movie are exhilarating."--Roger Ebert, Chicago Sun-Times Quentin Tarantino wrote and directed Pulp Fiction, which received the Palme d'Or at Cannes, a Golden Globe and Academy Award for Best Screenplay, and seven other Academy Award nominations. He also wrote and directed the critical and audience favorites Reservoir Dogs and Jackie Brown, and wrote the original screenplay for Natural Born Killers, which was adapted and directed by Oliver Stone.

Born in Knoxville, Tennessee, in 1963, Quentin Tarantino was an ex-video store clerk whose debut feature Reservoir Dogs (1991) became a huge cult hit. Two earlier scripts - True Romance and Natural Born Killers - were then filmed, while his own Pulp Fiction (1994) won the Palme d'Or at Cannes and an Oscar for Best Screenplay. Subsequently, he has contributed to Four Rooms (1995) and From Dusk Till Dawn (1996), and made Jackie Brown (1998), Kill Bill (2003), Death Proof (2008) and Inglourious Basterds (2009). --This text refers to an out of print or unavailable edition of this title.

Even if he didn't direct it, QT can still do a kick ass screenplay.

I have been the biggest fan of this movie since it came out. I used to repeat after each line because it is so well-written and also hilarious. Just like most of Tarantino's works, there are lots of dialogues. Some seem pointless and offensive yet mostly passable as funny and sarcastic. They also reflect how modern Americans view racism and Tarantino so masterfully wrote his script that the readers would laugh about it rather than getting upset about it.

The single review on [IMDb](#) for this screenplay is about three words long and doesn't discuss the merits of the literature AT ALL. I'm starting to think [IMDb](#) should place word limit restrictions so reviewers can't submit comments such as, "cul movie!" If you've read my review of Tarantino's PULP FICTION script you'll see that I called it very addictive, and the same is true here, in fact it's more enjoyable to read. I printed it out off of my script website (wiredonmovies.com) and read it rather quickly. The movie

itself disappointed me, and seemed like a fanboy's "wet dream" as some have described it. All in all the elements don't quite add up and the film (directed by Tony Scott) has an edge but lacks the humor of Tarantino's edge. The screenplay is a blast, and differs from the film sometimes, especially the end. I imagine Quentin's version of the film (he originally planned on directing it but turned it down for RESERVOIR DOGS and used the money he made off this script to fund that project) would have been superior to Scott's own outcome.

It's tarantino. It's the screenplay of the movie. you saw the movie, right? GET IT.

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